

ALTERED STATES RISK ASSESSMENT FORM

Risks for all tasks include: access/egress, place of work, people at risk (e.g. the public, employees, Guests, Partner Companies), COSHH, noise, manual handling, lone working etc. Control measures to include: permits, security, barriers, special training and PPE. Complete one sheet for each significant task or activity.

Activity/ Task: Invisible Man Street Theatre	Building: N/A	Location of Activity:	Assessment No: 1
Name of Assessor: Marc Parry	Position: Director	Touring	Review date: 25/01/21

Identified Hazards	Who may be harmed and how	Assessment			Control measures	Revised Risk Rating		
		Severity	Likelihood	Risk		Severity	Likelihood	Risk
Falling in costume	Performers and Audiences, if the performer falls likely injuries include leg injuries particularly to the knee and wrist injuries. Audience members could be fallen on .	4	2	8	<ul style="list-style-type: none"> Performers wear knee pads, costume is regularly checked for wear and tear, all performers are trained in safe practice and falling techniques. 	4	1	4
Site-specific risks caused by (for example) topography, unusual weather, very dense crowds, audience members under the influence of drink or drugs.	Audiences and Performers, very steep slopes, or drops may cause falls, members of the public who have impaired self control may attempt to knock the Invisible Man over. Very wet or windy conditions may cause slips and falls.	4	2	8	<ul style="list-style-type: none"> We conduct on site risk assessments from moment to moment as a matter of course and will be advised by the organiser's on site representative. If the lead performer considers the performance to be dangerous they will postpone it until it can be made safe or in situations where we cannot carry on safely, cancel. On occasion we may require stewards to deal with uncontrollable elements of audiences or we may amend any performance routes, which are unsafe. 	4	1	4
Covid-19 Transmission of Coronavirus between performers, crew and audiences.	The Covid-19 Pandemic presents serious health risks to performers, crew and audiences and information on the transmission of the virus and strategies to mitigate the risks of transmission are evolving rapidly. The likelihood of contracting the disease through a typical iteration of the show, which does not normally gather large groups of people or interact at close range (less than 2 meters) is unlikely, however the ramifications are very serious and so we have considered the widest range of advice in order to mitigate risk.	5	2	10	<ul style="list-style-type: none"> We follow latest government advice on safe practices, updating our work practices regularly and checking latest government advice within 24hrs of any performance. In particular this relates to the use of face coverings, distancing and hand-washing. We also comply with Government advice in relation to outdoor gatherings such as the rule of six and specific regulations in areas with local lockdowns. Altered states (as a member of the National Association of Street Artists) has implemented The National Association Of Street Artists outdoor arts checklist and risk assessment document for coronavirus which is included as an appendix to this Risk Assessment. All Altered states performers are familiar with this document and have agreed to its implementation with regards to this performance. 	5	1	5

				<ul style="list-style-type: none"> ● In addition, we have implemented the following procedures specific to this performance ● 1 All performers will have their temperature taken on the day of the performance before travelling to the venue and any with a high temperature (above 37.8 degrees C), or displaying any other symptoms will not travel or perform. ● 2 All performers will download and activate the NHS track and trace App and any who have been notified that they have been in contact with the virus will not travel or perform. ● 3 Where performers travel together to the venue they will either be members of the same household/bubble or use the Government suggested PPE/travel with windows open where possible. ● 4 We will, where practical, avoid using indoor spaces to change, build props or store equipment and keep separate and distanced from other performers and crew by using the company car as a base. In order to make this practical planned parking and a construction area (3m x 4m) will need to be provided. ● 5 Props will be deep cleaned before the event and quarantined for 72hrs after the event. Performers will not share tools or work on the same areas of the props during construction/de-rigging and the props will be cleaned using appropriate products between performances and hands will be washed/sanitised. ● 6 During the performances the performers are at a distance of 2m or more from each other and do not face each other, where audiences are at a safe distance (3+m) performers will wear face coverings. Where audience density prevents a distance of 3m face coverings will be worn and action taken to move to less dense areas. ● 7 During performances if audiences are not following government guidance in relation to distancing (2m) or group size (6) this will be pointed out and we will move away to avoid exacerbating the situation by drawing more people. We can (humorously) encourage safe distancing. The performers are mobile and able to move away from groups of people or keep moving to prevent them from congregating. 			
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Signed: 

Position: Director **Print Name:** Marc Parry **Date:** 25/01/2021

		LIKELIHOOD					Likelihood x Severity = Risk level	
S E V E R I T Y	Risk Matrix	Remote 1	Unlikely 2	Likely 3	Very Likely 4	Almost Certain 5	Risk Level	
	No Injury 1	1	2	3	4	5	Tolerable 1-4	Consideration may be given to a more cost-effective solution or improvement that imposes no additional cost burden. Monitoring is required to ensure that the controls are maintained.
	Minor Injury 2	2	4	6	8	10	Moderate 5-9	Efforts should be made to reduce the risk. Risk reduction measures should be implemented within a defined time period. Where the moderate risk is associated with extremely harmful consequences, further assessment may be necessary.
	Lost Time Injury 3	3	6	9	12	15		
	Severe Injury 4	4	8	12	16	20	Substantial 10-16	Work should not be started or access permitted until the risk has been reduced. Considerable resources may have to be allocated to reduce the risk.
	Fatality 5	5	10	15	20	25	Intolerable 17-25	Work should not be started, continued or access permitted until the risk has been reduced. If it is not possible to reduce risk even with unlimited resources, work has to remain prohibited.